

History was made, and also rewritten, at the start of the 2011 Venice opera season.... Its return there, almost exactly a half-century later, warmly greeted by a large, silently attentive audience, betokened a tremendously impressive, generous and above all bold act of revival.....the superbly striking production was the collaborative work – direction, sets, costumes and lighting – of students from Venice’s Istituto Universitario di Architettura (IUAV), under the guidance of tutors Luca Ronconi, Franco Ripa di Meana, Margherita Palli, Vera Marzot and other distinguished italian theatrical veterans...